

THS ENGLISH PREREQUISITE READING for the 2022-2023 SCHOOL YEAR

Please note that at this time it is unknown which semester honors level courses will be taught. It is encouraged that students read this material over the summer and take at least some notes that can be reviewed before the beginning of the semester the class is taken.

Honors English II-

There will be a test, seminar, and essay assignment given during the first week of class for this selection. You are HIGHLY encouraged to annotate this text to assist with pending assessments/assignments that will require you to utilize your knowledge from this selection.

My Forbidden Face- Latifa

Join Google Classroom- Code: ygsq2vs

You will find additional resources on Google Classroom this summer. Be sure to check in for announcements and updates periodically.

Questions? e-mail
mware@haywood.k12.nc.us

Honors English III-

Just Mercy, A Story of Justice and Redemption - by Bryan Stevenson

You will be given an assessment on the book when you take the class.

In addition to reading the book:

Join Google Classroom- Code: ub2udwr

You will find additional resources on Google Classroom this summer. Be sure to check in for announcements and updates periodically.

Questions? e-mail-
bkbuff@haywood.k12.nc.us
adove@haywood.k12.nc.us

Honors English IV–

Allusion selections:

Selections from the Bible:

Old Testament

Genesis: Chapters 1-4, 6-9, 11

Exodus: Chapters 13-14, 19-20

New Testament:

Book of Revelations: Chapters 1, 4-9, 12-22

Edith Hamilton's Mythology:

Chapters: 1, 3, 4, 5, 9, 10, 11, 15, 18, 22, 23

How to Read Literature Like a Professor: a Lively and Entertaining Guide to Reading Between the Lines by Thomas C. Foster: (The below chapters come from the Revised Edition if you are getting a used copy)

Chapters: 2, 3, 4, 5, 6, 12, 16, 17, both Interludes, Postlude

Novel: *Lord of the Rings: The Fellowship of the Ring* by J.R.R. Tolkien

The allusion section of summer reading includes selections from works that frontload your ability to recognize allusions. While it would be suggested to make sure to read all of these selections that you can (as it can only help in the academic world of literature), care has been given to identify the select parts that will play a role in the literature covered in the class throughout the year. These parts are the ones that you will be expected to know when walking into class on day one. The "novel" section is the part where you get to practice taking apart literature and noticing these allusions before entering the class. Because of this, it is suggested to read the allusion selections first. You will have a test beginning on day 1 of the semester with the Allusion section, and the tests on the rest of the reading happening over the first week in class. If you have any questions, please feel free to contact one of us through email (rrobles@haywood.k12.nc.us) or (adove@haywood.k12.nc.us).

AP Seminar/Language and Composition

AP Language and Composition focuses on the deeper analysis of author's language and structure choices, while also working on a more stylized form of rhetorical writing. Because the focus on language and structure results in a major paradigm shift for our students who have primarily focused on literary analysis, we would like our future students of rhetoric to begin practicing with the concepts. The summer assignment is attached below; we will be utilizing it the first days of school.

There is a syllabus located in the Google Classroom that has assignments to accompany your reading. These assignments will be due during the first week of class in August. You are HIGHLY encouraged to annotate these texts to assist with pending assessments/assignments that will require you to utilize your knowledge from these selections.

1. *How to Argue with a Cat: A Human's Guide to the Art of Persuasion* by Jay Heinrichs.
2. *Freakonomics* by Steven D. Levitt and Stephen J. Dubner
3. *Outliers* by Malcolm Gladwell

These three books are available online and in bookstores. You may also find them at the library.

4. *Three Cups of Tea: One Man's Mission to Promote Peace...One School at a Time* by Greg Mortenson and David Oliver Relin (pdf is in the Google Classroom under "Summer Reading Materials")
5. *Twelve Ways to Mark up a Book* by Bert Webb (pdf is in the Google Classroom under "Summer Reading Materials")
6. *Of Studies* by Francis Bacon (pdf is in the Google Classroom under "Summer Reading Materials")
7. *Road Warrior* by Dave Barry (pdf is in the Google Classroom under "Summer Reading Materials")
8. *You Are What You Say* by Robin Tolmach Lakoff (pdf is in the Google Classroom under "Summer Reading Materials")
9. *The Morals of The Prince* by Niccolo Machiavelli (pdf is in the Google Classroom under "Summer Reading Materials")

Join Google Classroom- Code: 6mdydnl

You will find additional resources on Google Classroom this summer. Be sure to check in for announcements and updates periodically.

Questions? e-mail-
mware@haywood.k12.nc.us

AP Research/Literature and Composition-

Research: Your summer assignment for this part of the year-long class will be on the Google Classroom before the end of the 2021-2022 school year. Please go ahead and join the Google Classroom once you have decided to take this course by using the code: o5dgxau

Literature:

Allusion selections:

Selections from the Bible: (you can choose which version you prefer)

Old Testament

Genesis: Chapters 1-4, 6-9, 11

Exodus: Chapters 13-14, 19-20

New Testament:

Book of Revelations: Chapters 1, 4-9, 12-22

Edith Hamilton's Mythology:

Chapters: 1, 3, 4, 5, 9, 10, 11, 15, 18, 22, 23

How to Read Literature Like a Professor: a Lively and Entertaining Guide to Reading Between the Lines by

Thomas C. Foster

All parts *except* Chapter 27 "A Test Case"

Novel:

Pride and Prejudice by Jane Austen

The allusion section of summer reading includes selections from works that frontload your ability to recognize allusions. While it would be suggested to make sure to read all of these selections that you can (as it can only help in the academic world of literature), care has been given to identify the select parts that will play a role in the literature covered in the class throughout the year. These parts are the ones that you will be expected to know when walking into class on day one. The "novel" section is the part where you get to practice taking apart literature and noticing these allusions before entering the class. Because of this, it is suggested to read the allusion selections first. You will have a test beginning on day 1 of the year with the Allusion section, and the tests on the rest of the reading happening over the first week in class. If you have any questions, please feel free to contact me through email (rrobles@haywood.k12.nc.us).