

THS ENGLISH PREREQUISITE READING  
for the 2024-2025 SCHOOL YEAR  
Mr. Robles  
English IV Honors and AP Literature

*\*Please note that at this time it is unknown which semesters these courses will be taught. Students are encouraged to read this material over the summer and take at least some notes that can be reviewed before the beginning of the semester during which the class is taken. Also the reading list is very similar for in the event that someone's schedule does end up changing over the summer, you will not have to worry about a completely different set of reading.\**

**Honors English IV-**

Selections from the Bible:

*Old Testament*

Genesis: Chapters 1-4, 6-9, 11

Exodus: Chapters 13-14, 19-20

*New Testament:*

Book of Revelations: Chapters 1, 4-9, 12-22

*Edith Hamilton's Mythology:*

Chapters: 1, 3, 4, 5, 9, 10, 11, 15, 18, 22, 23

*How to Read Literature Like a Professor: a Lively and Entertaining Guide to Reading Between the Lines* by Thomas C. Foster: (The below chapters come from the Revised Edition if you are getting a used copy)

Chapters: 2, 3, 4, 5, 6, 12, 16, 17, both Interludes, Postlude

The prerequisite reading includes selections from works that frontload your ability to recognize allusions. Care has been given to identify the select parts that will play a role in the literature covered in the class throughout the year. These parts are the ones that you will be expected to know when walking into class on day one. You will have a test beginning on day 1 of the semester with the Allusion section. If you have any questions, please feel free to contact through email ([rrobles@haywood.k12.nc.us](mailto:rrobles@haywood.k12.nc.us)).

## AP Literature and Composition-

### Allusion selections:

Selections from the Bible: (you can choose which version you prefer)

#### *Old Testament*

Genesis: Chapters 1-4, 6-9, 11

Exodus: Chapters 13-14, 19-20

#### *New Testament:*

Book of Revelations: Chapters 1, 4-9, 12-22

#### *Edith Hamilton's Mythology:*

Chapters: 1, 3, 4, 5, 9, 10, 11, 15, 18, 22, 23

*How to Read Literature Like a Professor: a Lively and Entertaining Guide to Reading Between the Lines* by Thomas C. Foster

All parts \*except\* Chapter 27 "A Test Case"

### Novel:

*Pride and Prejudice* by Jane Austen

The allusion section of the prerequisite reading includes selections from works that frontload your ability to recognize allusions. While it would be suggested to make sure to read all of these selections that you can (as it can only help in the academic world of literature), care has been given to identify the select parts that will play a role in the literature covered in the class throughout the year. These parts are the ones that you will be expected to know when walking into class on day one. The "novel" section is the part where you get to practice taking apart literature and noticing these allusions before entering the class. Because of this, it is suggested to read the allusion selections first. You will have a test beginning on day 1 of the year with the Allusion section, and the tests on the rest of the reading happening over the first week in class. If you have any questions, please feel free to contact me through email ([rrobles@haywood.k12.nc.us](mailto:rrobles@haywood.k12.nc.us)).