



## THS SUMMER READING 2021

### Honors English I-

There will be a seminar and writing assignment given during the first week of class for the selection you choose. You are EXPECTED to complete a dialectical journal that will be due the first day of class. This course is only offered in the fall semester so make sure you do this over the summer. You MUST read at least ONE of the following choices; however, more is always encouraged.

[\*Everything Sad is Untrue\* by Daniel Nayeri](#)

[\*Apple: Skin to the Core\* by Eric Gansworth \(Levine Querido\)](#)

[\*The Sun is Also a Star\* by Nicola Yoon](#)

[\*All American Boys\* by Jason Reynolds and Brendan Kiely](#)

Join Google Classroom- Code: 2v64e2t

You will find additional resources including how to complete a dialectical journal on Google Classroom this summer. Be sure to check in for announcements and updates periodically.

Questions? E-mail-

[tmarchbanks@haywood.k12.nc.us](mailto:tmarchbanks@haywood.k12.nc.us)

### Honors English II-

There will be a test, seminar, and essay assignment given during the first week of class for each of these selections. You are HIGHLY encouraged to annotate these texts to assist with pending assessments/assignments that will require you to utilize your knowledge from these selections.

*My Forbidden Face*- Latifa

*I Am Malala: The Girl Who Stood Up For Education and was Shot by the Taliban* – Malala Yousafzai

Join Google Classroom- Code: ygsq2vs

You will find additional resources on Google Classroom this summer. Be sure to check in for announcements and updates periodically.

Questions? e-mail

[mware@haywood.k12.nc.us](mailto:mware@haywood.k12.nc.us)

## Honors English III-

*Just Mercy, A Story of Justice and Redemption* - by Bryan Stevenson

You will be given an assessment on the book when you return to school in August.

In addition to reading the book:

Join Google Classroom- Code: ub2udwr

You will find additional resources on Google Classroom this summer. Be sure to check in for announcements and updates periodically.

Questions? e-mail-

[bkbuff@haywood.k12.nc.us](mailto:bkbuff@haywood.k12.nc.us)

## Honors English IV-

### Allusion selections:

Selections from the Bible:

*Old Testament*

Genesis: Chapters 1-4, 6-9, 11

Exodus: Chapters 13-14, 19-20

*New Testament:*

Book of Revelations: Chapters 1, 4-9, 12-22

*Edith Hamilton's Mythology*

*How to Read Literature Like a Professor: a Lively and Entertaining Guide to Reading Between the Lines* by Thomas C. Foster

**Novel:** *Pride and Prejudice* by Jane Austen

The allusion section of summer reading includes pieces that you should have already read in earlier years.

I would suggest at least going over these works again to have a good base for the allusions writers use.

We will be using these reading selections throughout the semester in discussion and analyzation. Most have been assigned in previous Honors/AP courses, so these should be seen as prerequisite reading for the class. The "novel" section is the normal summer reading for the class. You will have a test beginning on day 1 of the semester with the Allusion section, and the tests on the rest of the reading happening over the first week in class. This class is offered both semesters. Please be aware that if you are taking this class second semester, you should review materials before it starts in January. If you have any questions, please feel free to contact me through email ([rrobles@haywood.k12.nc.us](mailto:rrobles@haywood.k12.nc.us)).

## AP Seminar/Language and Composition

AP Language and Composition focuses on the deeper analysis of author's language and structure choices, while also working on a more stylized form of rhetorical writing. Because the focus on language and structure results in a major paradigm shift for our students who have primarily focused on literary analysis, we would like our future students of rhetoric to begin practicing with the concepts. The summer assignment is attached below; we will be utilizing it the first days of school.

There is a syllabus located in the Google Classroom that has assignments to accompany your reading. These assignments will be due during the first week of class in August. You are HIGHLY encouraged to annotate these texts to assist with pending assessments/assignments that will require you to utilize your knowledge from these selections.

1. *How to Argue with a Cat: A Human's Guide to the Art of Persuasion* by Jay Heinrichs.
2. *Freakonomics* by Steven D. Levitt and Stephen J. Dubner
3. *Outliers* by Malcolm Gladwell

These three books are available online and in bookstores. You may also find them at the library.

4. *Three Cups of Tea: One Man's Mission to Promote Peace...One School at a Time* by Greg Mortenson and David Oliver Relin (pdf is in the Google Classroom under "Summer Reading Materials")
5. *Twelve Ways to Mark up a Book* by Bert Webb (pdf is in the Google Classroom under "Summer Reading Materials")
6. *Of Studies* by Francis Bacon (pdf is in the Google Classroom under "Summer Reading Materials")
7. *Road Warrior* by Dave Barry (pdf is in the Google Classroom under "Summer Reading Materials")
8. *You Are What You Say* by Robin Tolmach Lakoff (pdf is in the Google Classroom under "Summer Reading Materials")
9. *The Morals of The Prince* by Niccolo Machiavelli (pdf is in the Google Classroom under "Summer Reading Materials")

Join Google Classroom- Code: 6mdydnl

You will find additional resources on Google Classroom this summer. Be sure to check in for announcements and updates periodically.

Questions? e-mail-  
[mware@haywood.k12.nc.us](mailto:mware@haywood.k12.nc.us)

## AP Research/Literature and Composition-

**Research:** Your summer assignment/reading for this part of class is on the Google Classroom. Please join it using the code: mt25cni

### **Literature:**

#### **Allusion selections:**

Selections from the Bible: (you can choose which version you prefer)

*Old Testament*

Genesis: Chapters 1-4, 6-9, 11

Exodus: Chapters 13-14, 19-20

*New Testament:*

Book of Revelations: Chapters 1, 4-9, 12-22

*Edith Hamilton's Mythology*

*How to Read Literature Like a Professor: a Lively and Entertaining Guide to Reading Between the Lines*  
by Thomas C. Foster

#### **Novel:**

*Pride and Prejudice* by Jane Austen

The allusion section of summer reading includes pieces that you should have already read in earlier years. I would suggest at least going over these works again to have a good base for the allusions writers use. We will be using these reading selections throughout the semester in discussion and analyzation. Most have been assigned in previous Honors/AP courses, so these should be seen as prerequisite reading for the class. The "novel" section is the normal summer reading for the class. You will have a test beginning on day 1 of the semester with the Allusion section, and the tests on the rest of the reading happening over the first week in class. If you have any questions, please feel free to contact me through email ([rrobles@haywood.k12.nc.us](mailto:rrobles@haywood.k12.nc.us)).