



THS SUMMER READING 2020

Honors English I-

You will be given an assessment on the books the first week of class:

The Secret Life of Bees - Sue Monk Kidd

Lord of the Flies - William Golding

Questions? E-mail-

lclifford@haywood.k12.nc.us

Honors English II-

My Forbidden Face - Latifa

Questions? e-mail

tbates@haywood.k12.nc.us

Honors English III-

Just Mercy, A Story of Justice and Redemption - by Bryan Stevenson

You will be given an assessment on the book when you return to school in August.

In addition to reading the book:

Join Google Classroom- Code: ub2udwr

You will find additional resources on Google Classroom this summer. Be sure to check in for announcements and updates periodically.

Questions? e-mail- (one or both)

mware@haywood.k12.nc.us

bkbuff@haywood.k12.nc.us

Honors English IV-

Allusion selections:

Selections from the Bible:

Old Testament

Genesis: Chapters 1-4, 6-9, 11

Exodus: Chapters 13-14, 19-20

New Testament:

Book of Revelations: Chapters 1, 4-9, 12-22

Edith Hamilton's Mythology

How to Read Literature Like a Professor: a Lively and Entertaining Guide to Reading Between the Lines by

Thomas C. Foster

Novel: *Pride and Prejudice* by Jane Austen

The allusion section of summer reading includes pieces that you should have already read in earlier years. I would suggest at least going over these works again to have a good base for the allusions writers use. We will be using these reading selections throughout the semester in discussion and analyzation. Most have been assigned in previous Honors/AP courses, so these should be seen as prerequisite reading for the class. The "novel" section is the normal summer reading for the class. You will have a test beginning on day 1 of the semester with the Allusion section, and the tests on the rest of the reading happening over the first week in class. This class will be in the second semester. Please make sure you cover the reading in a manner that will allow you to do well on the tests and in class (if you read over the summer, you will likely need to review before second semester; if you wait until closer to the second semester, you will need to make sure you have enough time to complete the reading on top of finishing your first semester classes). If you have any questions, please feel free to contact me through email (rrobles@haywood.k12.nc.us).

AP Language and Composition-

AP Language and Composition focuses on the deeper analysis of author's language and structure choices, while also working on a more stylized form of rhetorical writing. Because the focus on language and structure results in a major paradigm shift for our students who have primarily focused on literary analysis, we would like our future students of rhetoric to begin practicing with the concepts. The summer assignment is attached below; we will be utilizing it the first days of school.

There will be a test, seminar, and essay assignment given on the first day of class for each of these selections. You are HIGHLY encouraged to annotate these texts to assist with pending assessments/assignments that will require you to utilize your knowledge from these selections.

1. *Narrative of the Life of Frederick Douglass*- by Frederick Douglass
2. *The Great Gatsby*- Novel by F. Scott Fitzgerald
3. "Politics and the English Language"- Essay by George Orwell
4. "The Unknown Citizen"- Poem by W. H. Auden
5. *Freakonomics*- Nonfiction by Steven D. Levitt & Stephen J. Dubner

Join Google Classroom- Code: 76t7nrp

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Questions? e-mail-

AP Literature and Composition-

Allusion selections:

Selections from the Bible:

Old Testament

Genesis: Chapters 1-4, 6-9, 11

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Edith Hamilton's Mythology

How to Read Literature Like a Professor: a Lively and Entertaining Guide to Reading Between the Lines by Thomas C. Foster

Novels:

Pride and Prejudice by Jane Austen

1984 by George Orwell

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