Honors English III: American Literature Spring 2024, 1st Block Google Classroom Code: f4pq5jh

Ms. Angela Dove Room F-6 adove@haywood.k12.nc.us 828-456-2408 x6117

Course Description

This course is a study of 18th, 19th, and 20th century American literature and its context. Goals include those required in the North Carolina standards with a strong emphasis on reading, rhetorical analysis, writing, and presentation of information. English III is an academically rigorous course designed to foster college readiness; as such, this class will require up to 5 hours per week of homework. Additionally, you will further develop those soft skills that will prepare you for success in higher education: public speaking, time management, self-motivation, task completion, collaboration and delegation within groups, and strategizing to meet personal goals.

Expectations for this Class

- 1. **Be prepared.** Come to class every day with your charged chromebook, homework, reading journal, and all necessary materials.
- 2. **Be respectful.** Speak with kindness. Cursing or derogatory/insulting language is not allowed in my classroom and will incur consequences.
- 3. **Keep your phone away.** When you enter class, put your silenced phone in the holder provided by THS Administration. I take attendance based on phones, so holding onto your phone will earn you an absence. You must email me to have that absence backed out of the system. Earbuds may not be used.
- 4. **Take ownership of your learning.** Set goals. Build your skills. Try even when it is difficult. Your efforts will determine what you learn in this class.
- 5. **Complete assignments on time.** I provide time to work on assignments in class so that I can coach you through the skills you are developing. Work submitted after the due date will receive a penalty of 10 points per day. Exceptions include
 - a. Excused absences allow you two days to make up any missing assignments.
 - b. If you choose to visit a college or the location of a certificate program for immediate enrollment after high school, talk to me ahead of time and I will grant you two days to make up missing assignments.
 - c. Emergencies may occur. Notify me as soon as possible and we will work together to get you caught up. We will also involve helping professionals, such as your school counselor or our SRO, as the situation necessitates.

All late work must be submitted with a **pink slip**.

- 6. **Ask for help.** I will do my best to train and mentor you as you develop the knowledge and skills the state of North Carolina requires; however, I rely on you to tell me when you need extra or alternate help.
- 7. **Do your own work.** This is not a class in *How to Google What Other People Have Said*. Students who use ideas/quotes from outside sources, including AI

or other students, without giving credit to those sources, are plagiarizing. We will discuss this topic thoroughly near the beginning of the semester. After that time, if you plagiarize, you will receive a zero on the assignment and be turned in to administration, coaches, and National Honors Society, as appropriate. If in doubt, cite your sources! I will teach you how to do this.

A Word about Going Outside

On days when it is not raining/freezing, we may work or walk outside. Dress accordingly.

Anticipated Units of Study

Unit 1: Modern Memoir: Just Mercy

Unit 2: Native American Oral Tradition

Unit 3: Exploration and Colonial Literature, including The Crucible

Unit 4: Foundational American Documents

Unit 5: American Romanticism and Poetry

Unit 6: Gothic and Southern Gothic Literature

Unit 7: Dystopian Literature, including Fahrenheit 451

Along the way we will study transferable skills including rhetorical appeals,

grammar, research, socratic seminars, and presentations.

Grading Scale

Nine Weeks: N1 & N2

40% Major assignments: Multi-day Projects/Presentations, Tests 35% Minor assignments: Daily work preparing you for major assignments 25% Reading journal

Final Grade

75% Average of N1 & N2 25% Final Exam

Attendance

Per our Student Handbook on the THS website, students with 7-9 absences, excused or unexcused, in any class will need to complete make-up time, hour for hour, in school-provided sessions. Those sessions will likely be full by the end of the semester, so students will need to make up absences as early as possible to avoid grade penalties. Students with 10 or more absences must make up time as indicated *and* complete an appeal form, to be reviewed by the THS Attendance Committee.

Communication

Students, Parents, or Guardians are encouraged to discuss any questions, confusion, or concerns with me. It is my intention to coach every student to success; in order to accomplish this, I must know when students are struggling. I can be most helpful when students, parents, or guardians notify me as soon as any difficulty begins. My email is adove@haywood.k12.nc.us

Shopping List: Materials You Will Need

- 3-prong folder with binder paper
- □ Highlighters: yellow + 2 others
- □ Post-it notes (lined preferable)
- □ Recommended: your own copy of *Just Mercy* by Bryan Stevens
- Recommended: your own copy of *Fahrenheit 451* by Ray Bradbury
- □ Optional: Set of colored pencils

Student, please sign below to indicate that you have read and understand this syllabus.

Student printed name

Student signature

Parent or guardian, please sign below to indicate that you have read and understand this syllabus. If you have any questions, *please* email me.

Parent Portal is a great way to track your student's grades and absences; however, the county change from PowerSchool to Infinite Campus may make it necessary for you to sign up again for access. Please watch for emails from Haywood County Schools.

Parent/Guardian Signature

Parent/Guardian Preferred Email

To receive extra credit, submit this bottom portion of our syllabus to Ms. Dove by Friday, 8/23/24

Date

Preferred phone number

Date