

English III: American Literature
Spring 2025, 2nd Block
Google Classroom Code: v2u7wwh

Ms. Angela Dove
Room F-6

adove@haywood.k12.nc.us
828-456-2408 x6117

Course Description

This course is a study of 18th, 19th, and 20th century American literature and its context. Goals include those required in the North Carolina standards with a strong emphasis on reading, rhetorical analysis, writing, and presentation of information. English III is designed to foster career and/or college readiness skills.

Expectations for this Class

1. **Be prepared.** Come to class every day with your completed homework, reading journal, pencils and highlighters, and a charged chromebook.
 2. **Be respectful.** Speak with kindness. Cursing or derogatory/insulting language is not allowed in my classroom and will incur consequences.
 3. **Follow the phone policy.** When you enter class, put your silenced phone in the holder provided by THS Administration. I take attendance based on phones; you will be marked absent if your phone is missing. You must email me to have that absence rectified. *Earbuds may not be used.*
 4. **Take ownership of your learning.** Set goals. Build your skills. Try, even when it is difficult. Your efforts will determine what you learn in this class.
 5. **Complete assignments on time.** Work submitted after the due date will receive a penalty of 10 points per day to a minimum of 25 points. I provide adequate time to complete assignments in class—*and extended time means you can complete the assignment for homework and turn it in the next day.* Exceptions include
 - a. Excused absences allow you two days to make up any missing assignments. Submit documentation.
 - b. If you choose to visit a college or the location of a certificate program for immediate enrollment after high school, talk to me ahead of time and I will grant you two days to make up missing assignments.
 - c. Emergencies may occur. Notify me as soon as possible and we will work together to get you caught up. We will also involve helping professionals, such as your school counselor or our SRO, as the situation necessitates.
- All late work must be submitted with a pink sheet by our inbox.**
6. **Ask for help.** I will do my best to train and mentor you as you develop the knowledge and skills the state of North Carolina requires; however, I rely on you to tell me when you need extra or alternate help.
 7. **Do your own work.** This is not a class in *How to Google What Other People Have Said*. Students who use ideas/quotes from outside sources, including AI or other students, without giving credit to those sources, are plagiarizing. We will discuss this topic thoroughly near the beginning of the semester. After that time, if you plagiarize, you will
 - a. receive a zero on the assignment and may not redo the assignment.

- b. be officially written up, with further consequences determined by administration.
If in doubt, cite your sources! I will teach you how to do this.

A Word about Going Outside

On days when it is not raining/freezing, we may work or walk outside. Dress accordingly.

Anticipated Units of Study

Unit 1: Contemporary Memoir (*Just Mercy*)

Unit 2: Native American Oral Tradition

Unit 3: Exploration and Colonial Literature, including *The Crucible*

Unit 4: Foundational American Documents

Unit 5: American Romanticism and Poetry; may include *The Great Gatsby*

Unit 6: Gothic and Southern Gothic Literature

Unit 7: Science Fiction and Dystopian Literature, including *Fahrenheit 451*

Along the way we will study transferable skills including rhetorical appeals, grammar, research, socratic seminars, and presentations.

Grading Scale

Nine Weeks: N1 & N2

40% Major assignments: Multi-day Projects/Presentations, Tests

35% Minor assignments: Daily work preparing you for major assignments

25% Reading journal & vocabulary

Final Grade

75% Average of N1 & N2

25% Final Exam

Attendance

Per our Student Handbook on the THS website, students with 7-9 absences, excused or unexcused, in any single class, will need to complete make-up time in school-provided sessions. Those sessions will likely be full by the end of the semester, so make up absences as early as possible to avoid grade penalties. Students with 10 or more absences must make up time as indicated *and* complete an appeal form, to be reviewed by the THS Attendance Committee. I will follow committee recommendations for any final grade penalty.

Communication

Students, Parents, or Guardians are encouraged to discuss any questions, confusion, or concerns with me. It is my intention to coach every student to success; in order to accomplish this, I must know when students are struggling. I can be most helpful when students, parents, or guardians notify me as soon as any difficulty begins. My email is adove@haywood.k12.nc.us. Parents should also sign up for access to grades in Infinite Campus by contacting our Data Manager, Amanda Long, at amlong@haywood.k12.nc.us.

KEEP THIS PAGE FOR FUTURE REFERENCE

Shopping List: Materials You Will Need

- 3-prong folder with binder paper
- Highlighters: yellow + 2 others
- Post-it notes (lined preferable)
- Recommended: your own copy of Just Mercy by Bryan

Stevenson and *Fahrenheit 451* by Ray Bradbury (.pdfs will be provided)

- Optional: Set of colored pencils

***** **CUT HERE** *****

To receive extra credit, submit this bottom portion of our syllabus to Ms. Dove by **Monday, 01/13/25**

Student, please sign below to indicate that you have read and understand this syllabus.

Student printed name

Student signature

Date

Parent or guardian, please sign below to indicate that you have read and understand this syllabus. If you have any questions, *please* email me.

You may follow your student’s progress in class through parent/guardian access to Infinite Campus. Even if you had access to PowerSchool, it is necessary for you to sign up again for access to our new platform. Please contact our Data Manager, Amanda Long, at amlong@haywood.k12.nc.us

Parent/Guardian Signature

Date

Parent/Guardian Preferred Email

Preferred phone number