

**English III: American Literature**  
**Fall 2024, 2nd Block**  
**Google Classroom Code: bwomwfn**

Ms. Angela Dove  
Room F-6

[adove@haywood.k12.nc.us](mailto:adove@haywood.k12.nc.us)  
828-456-2408 x6117

**Course Description**

This course is a study of 18th, 19th, and 20th century American literature and its context. Goals include those required in the North Carolina standards with a strong emphasis on reading, rhetorical analysis, writing, and presentation of information. English III is designed to foster career and/or college readiness skills.

**Expectations for this Class**

1. **Be prepared.** Come to class every day with your charged chromebook, homework, reading journal, and all necessary materials.
2. **Be respectful.** Speak with kindness. Cursing or derogatory/insulting language is not allowed in my classroom and will incur consequences.
3. **Keep your phone away.** When you enter class, put your silenced phone in the holder provided by THS Administration. I take attendance based on phones, so holding onto your phone will earn you an absence. You must email me to have that absence backed out of the system. Earbuds may not be used.
4. **Take ownership of your learning.** Set goals. Build your skills. Try even when it is difficult. Your efforts will determine what you learn in this class.
5. **Complete assignments on time.** Work submitted after the due date will receive a penalty of 10 points per day. I provide adequate time to complete assignments in class—*and extended time means you can complete the assignment for homework and turn it in the next day.* Exceptions include
  - a. Excused absences allow you two days to make up any missing assignments.
  - b. If you choose to visit a college or the location of a certificate program for immediate enrollment after high school, talk to me ahead of time and I will grant you two days to make up missing assignments.
  - c. Emergencies may occur. Notify me as soon as possible and we will work together to get you caught up. We will also involve helping professionals, such as your school counselor or our SRO, as the situation necessitates.All late work must be submitted with a **pink slip**.
6. **Ask for help.** I will do my best to train and mentor you as you develop the knowledge and skills the state of North Carolina requires; however, I rely on you to tell me when you need extra or alternate help.
7. **Do your own work.** This is not a class in *How to Google What Other People Have Said*. Students who use ideas/quotes from outside sources, including AI or other students, without giving credit to those sources, are plagiarizing. We will discuss this topic thoroughly near the beginning of the semester. After that time, if you plagiarize, you will receive a zero on the assignment and be

turned in to administration, coaches, and National Honors Society, as appropriate. If in doubt, cite your sources! I will teach you how to do this.

### **A Word about Going Outside**

On days when it is not raining/freezing, we may work or walk outside. Dress accordingly.

### **Anticipated Units of Study**

Unit 1: Native American Oral Tradition

Unit 2: Exploration and Colonial Literature, including *The Crucible*

Unit 3: Foundational American Documents

Unit 4: American Romanticism and Poetry, may include *The Great Gatsby*

Unit 5: Gothic and Southern Gothic Literature

Unit 6: Science Fiction and Dystopian Literature, including *Fahrenheit 451*

Along the way we will study transferable skills including rhetorical appeals, grammar, research, socratic seminars, and presentations.

### **Grading Scale**

#### **Nine Weeks: N1 & N2**

40% Major assignments: Multi-day Projects/Presentations, Tests

35% Minor assignments: Daily work preparing you for major assignments

25% Reading journal

#### **Final Grade**

75% Average of N1 & N2

25% Final Exam

### **Attendance**

Per our Student Handbook on the THS website, students with 7-9 absences, excused or unexcused, in any class will need to complete make-up time, hour for hour, in school-provided sessions. Those sessions will likely be full by the end of the semester, so students will need to make up absences as early as possible to avoid grade penalties. Students with 10 or more absences must make up time as indicated *and* complete an appeal form, to be reviewed by the THS Attendance Committee.

### **Communication**

Students, Parents, or Guardians are encouraged to discuss any questions, confusion, or concerns with me. It is my intention to coach every student to success; in order to accomplish this, I must know when students are struggling. I can be most helpful when students, parents, or guardians notify me as soon as any difficulty begins. My email is [adove@haywood.k12.nc.us](mailto:adove@haywood.k12.nc.us)

**Shopping List: Materials You Will Need**

- 3-prong folder with binder paper
- Highlighters: yellow + 2 others
- Post-it notes (lined preferable)
- Recommended: your own copy of *Fahrenheit 451* by Ray Bradbury
- Optional: Set of colored pencils

\*\*\*\*\* **CUT HERE** \*\*\*\*\*

**Student**, please sign below to indicate that you have read and understand this syllabus.

\_\_\_\_\_  
Student printed name

\_\_\_\_\_  
Student signature

\_\_\_\_\_  
Date

**Parent or guardian**, please sign below to indicate that you have read and understand this syllabus. If you have any questions, *please* email me.

**Parent Portal** is a great way to track your student’s grades and absences; however, the county change from PowerSchool to Infinite Campus may make it necessary for you to sign up again for access. Please watch for emails from Haywood County Schools.

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian Preferred Email

\_\_\_\_\_  
Preferred phone number

**To receive extra credit, submit this bottom portion of our syllabus to Ms. Dove by Friday, 8/23/24**