

THS Summer Reading 2017



Keep Scrolling until you find your class, and then keep scrolling to make sure you read everything about your class!

Honors English I-

- Step #1 - Required Reading and Annotation - *Lord of the Flies* - William Golding
- Step #2 - Enroll in our Honors English 1 Google Classroom - CLASS CODE = 3lxxm
- Step #3 - Email me a letter of introduction so I can learn a little about your interests, hobbies, etc. Also let me know when you registered for our google classroom, and if you have any questions about the assignments. Ms. Clifford's Email - lclifford@haywood.k12.nc.us
- Step #4 - Complete the Summer Reading Assignments listed under "SUMMER READING 2017" before August 1st. Email me when you have submitted these via our google classroom.
- Step #5 - Purchase a 100 page wide-ruled standard composition book- not a spiral notebook

Honors English II-

There will be a test on the first day of class focusing on the following selections accompanied with a class seminar.

Required Reading due 1st day of class:

All Quiet on the Western Front- Erich Remarque
My Forbidden Face- Latifa
The Last Lecture- Jeffrey Zaslow

Honors English III-

- Step #1- Required Reading and Annotation= *The Grapes of Wrath*- John Steinbeck
- Step #2- Enroll in our Honors English III Google Classroom- CLASS CODE=nybma27
- Step #3- E-Mail me a letter of introduction so I can learn a little about your interests, hobbies, etc. Also let me know in your email if you have registered for google classroom, and if you have any questions about the assignments. Ms. Brookshire's Email- cbrookshire@haywood.k12.nc.us
- Step #4- **Complete Summer Reading Assignments as listed under "SUMMER READING 2017" in our Google Classroom. Be sure to have all assignments completed by the first day of class.**

Honors English IV-

There are two parts of summer reading this year. The purpose of the first part is to prepare you to not only begin with a better understanding of how to read literature, but to also provide you with a foundation to understand allusions writers make. We will use these reading selections throughout the year in discussion and analyzation. The second section is to provide us with a starting point to begin learning how to analyze literature. I would encourage reading all of the allusion selections first, so that you can pick up on more as you are reading the two novels.

Some of you will notice that there is a reading selection on this list that you may have read before—*How to Read Literature Like a Professor*. Depending on the path you took to get to this class, you may or may not have read this before. If you have read it, then make sure you look back over it. If you haven't read it, then you need to. There will be test at the beginning of the semester dealing with all reading selections on the list below. On the first day of school for the spring semester, you will begin a test on the allusion section of summer reading.

This is the first year we are doing this class in the spring semester. It is up to all of you to come into the new semester ready and prepared to take part in the class. This may mean that you need to review the readings before the new semester begins or space the reading out over the first semester. We would caution waiting to read everything during the first semester, as you will have a lot of things to cover in your first semester classes, but in the end that choice is up to each of you.

Allusion selections:

Selections from the Bible:

Old Testament

Genesis: Chapters 1-4, 6-9, 11

Exodus: Chapters 13-14, 19-20

New Testament:

Book of Revelations: Chapters 1, 4-9, 12-22

Edith Hamilton's Mythology

How to Read Literature Like a Professor: a Lively and Entertaining Guide to Reading Between the Lines
by Thomas C. Foster

Novels:

Pride and Prejudice by Jane Austen

If you have any questions about summer reading or the class, please feel free to contact me through email (rrobles@haywood.k12.nc.us). When doing this, please keep in mind it is summer and I will not be checking my work email everyday, but I will do my best to check throughout the weeks for any questions and/or concerns. I will see you in August.

AP Language and Composition-

AP Language and Composition focuses on the deeper analysis of author's language and structure choices, while also working on a more stylized form of rhetorical writing. Because the focus on language and structure results in a major paradigm shift for our students who have primarily focused on literary analysis, we would like our future students of rhetoric to begin practicing with the concepts. The summer assignment is attached below; we will be utilizing it the first days of school.

There will be a test, seminar, and essay assignment given on the first day of class for each of these selections.

Required reading with annotations:

1. *Narrative of the Life of Frederick Douglass*- Frederick Douglass
2. *The Great Gatsby*- F. Scott Fitzgerald
3. (poem) "The Unknown Citizen"- W.H Auden
4. *Freakonomics*- Steven D. Levitt & Stephen J. Dubner

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Pride and Prejudice by Jane Austen

1984 by George Orwell

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Honors College Composition and Research Seminar-

Join our Google Classroom with code= iy6vs4r

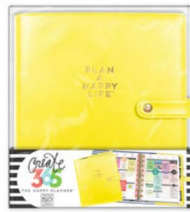
You will also find the assignment listed under "Summer Reading 2017"

Our first unit of study is about tackling college applications. In order to hit the ground running:

Step #1- BUY or ACQUIRE a durable organizer /binder/ planner with room to mark important dates, make notes and write reflections, hold documents like recommendation letters, scholarship forms, etc. Also, be sure that you have a place in the planner for lined paper, a calendar, and a folder to hold stuff! **Use the notebook to complete the written assignments listed in Steps 4-11.**

Step #2- Label the binder your SENIOR YEAR to COLLEGE PLANNER!- Decorating the planner is FUN but not required. You should have your name and a label. You can purchase hardy and cool ones from places like Staples, Amazon, B&N, Walmart, etc. Michaels has some really nice ones that you can customize

and reuse for many years, but remember that it is hard to beat a good ole TRAPPER KEEPER! Just add a flat calendar, legal pad, folders, and boom- perfection! Ultimately, the kind is up to you! Here are some examples from all price ranges:



From Michaels



From Michaels. I think you can add a notebook.



It just depends upon what floats your boat. Just be sure it will hold all of your college planning stuff!

Step #3- Create a dream board either digitally or “collage style” that represents your future goals. It should include information about college choices, career goals, personal goals, hopes, dreams, sources of inspiration, etc. You can use pics, quotes, stickers, images that represent sources of inspiration and interests, people or artwork that inspires you, etc. It can also include song clips, links to inspirational speeches or places of interest, etc. Make it about your favorite things! Be thoughtful and creative! Your board should represent YOU!

Step #4- Research at least 3 colleges that interest you, and make notes on entry requirements, course and major options, housing choices, safety ratings, career services, student life, etc.

Step #5- Go to the following website and read “Great Common Application Essays.”

<http://www.collegeconfidential.com/admit/great-common-application-essays/>

Take note of the sample prompts, and read the four sample essays.

Step #6- 1 page reflection: Why do you think these essays are so powerful?

Which essay is your favorite? Why?

Step #7- Make notes on the following: How can you set YOUR application apart? Think about your life experiences, your dreams, your encounters with others that have had a profound impact on your life, etc. Think about SMALL things that have had a LARGE impact on you, and ways that you can incorporate your story within a prompt question. You do not need an internship with the Governor to set your story apart!

For example, if you volunteer, think of a relationship that you have built with one person that changed you in some way. If you volunteer at a nursing home, focus on your relationship with one patient. How has this relationship impacted you, and how will this impact make you an asset to the college?

Step #8- Check out this essay that helped a student be accepted into **seven** Ivy League Schools:

<http://www.businessinsider.com/ivy-league-admissions-essay-2017-4>

Write a short reflection of the winning essay. What do you think works in this essay? What sets it apart?

Step #9- Check out this story:

https://www.yahoo.com/gma/girl-gets-yale-penning-essay-papa-johns-pizza-153305869--abc-news-top-stories.html?cid=social_fb_gma

Step #10- What pattern are you seeing from the winning essays provided in this summer reading assignment? Jot down a few notes! How are you going to ROCK OUT your college application essays?

Step #11 Make a list of all your activities, achievements, awards, recognitions, clubs, internships, volunteering activities, etc. Be sure to include activities and accomplishments from outside school as well.

Include general dates with each item. Example: Tuscola JROTC Drill Team Captain (2015-2018) Tuscola High School Honors English III Award of Excellence (May, 2016) Tuscola Yearbook Staff (2015-2018) Yearbook Editor 2017-2018. Tuscola Leo Club Charter Member and Officer (2015-2016) Leo Vice-President (2016-2017) Leo President (2017-2018) High School Student Leader/Facilitator With Junaluska Elementary School Science Night (September, 2017)

Step #12- Show up in August ready to get a jump start on college success!