



# VISUAL ARTS HONORS (Proficient)



Teacher: Mrs. Kea, [skea@haywood.k12.nc.us](mailto:skea@haywood.k12.nc.us)

tuscola\_artroom

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**Course Goals:** Interpret Meaning and Content

**Course Description:** *Prerequisite: Completion of Art 1 and 2, grades of A/B in both*

The course is an advanced course and involves more in-depth knowledge of art processes, techniques, art media, history and evaluation. Art 3 is for students interested in pursuing a career in art related fields. The course emphasizes problem solving, portfolio development and strengthens the students' knowledge of art history, vocabulary and ability to create art. The course is intended on focusing on **MEDIA** within the units: drawing, painting, printmaking, sculpture and art history. The course consists of 75% studio work & 25% (art history, art criticism and art aesthetics). History curriculum will cover Renaissance-1400's and Impressionism/Post Impressionism Works-1850's.

**Course Materials:** *Required Fee: \$10.00 Course Fee, a 3 ring binder(at least 1/2 inch) and a set of dividers.* There is a textbook for this course; however, it stays in the classroom. There will also be readings from articles and handouts used to further student understanding. **Students must bring their own drawing pencils, eraser, pencil sharpener, blending stump and personal art supplies to class. Students are encouraged to create and maintain a digital portfolio/Art Instagram.**

**Course Objectives: Students will:**

- use vocabulary of visual art- elements & principles of art & design.
- be able to execute successful works of art in each media.
- participate in art critiques and be able to discuss their opinions.
- **attend the THS Art Show on \_\_\_\_\_.** Students will receive a Test Grade for attending. Students that do not attend will receive a grade of 49%.
- share their artwork with the community and/or the **H.C.A. Council.**
- enter art contests for WCU and Scholastic if possible.
- fill out rubrics on completed art to be graded and can resubmit for grade changes.

**Expected Behavior/Outcomes:**

- Come to class on time with necessary materials and be prepared to work the full period.
- Actively participate in both studio time and during class critiques.
- \_\_\_\_\_ Be responsible for supplies & studio space/cubby. Clean up at least 5 minutes @end of class.
- \_\_\_\_\_ Once a week students will clean up space/desk/room for a Cubby Check grade.
- \_\_\_\_\_ Students will communicate with family via an email once a week for "Fun Friday."
- \_\_\_\_\_ Students will read a book of their choice for Fun Friday 2.0 and will be illustrating/doodling while reading in the book.. Participation Grades will be given.
- \_\_\_\_\_ Students will be highly encouraged to create an Instagram for their artwork and keep it updated at least weekly. This is with permission of Parents/Guardians and not required.

**Grading:** *Final exam for class will count for 25 percent of course semester average. The final exam will be 2 parts: The UFO Project and the Art History of the Day Book (information will be handed out). The exam will take place the last week before testing \_\_\_\_\_.*

-Artwork, Critiques and Quizzes will count for 50 percent of grade.

-Classwork will count for 30 percent of grade. and Homework will count for 20 percent of grade.

**Late Work Policy:** All work must be turned in on time for credit. THERE WILL BE NO LATE WORK ACCEPTED.

Excused absences will not count towards the student and 2 days for each absence will be applied. Students will be given 1 "Oops I Forgot Pass" that can be used on a classroom assignment or homework assignment only.

**Consequences:** In the occasion that a student is misbehaving a student will first be given a warning (a verbal warning to remind the student of the appropriate procedure). If the misbehavior continues then a conference will be held (hold student after class to discuss behavior). The last step will be a phone call home to parents.

**Attendance:** Success in this class is directly related to the student's attendance and participation in the course.

Students are encouraged to the bathroom at the beginning of class and should only leave for an emergency or office/counselor appointment. When a student misses 7,8,9 those days will need to be made up following the school attendance makeup policy.

**Seating Chart:** All students are expected to come to class on time and to sit in their assigned seat.

**Technology:** Students will be allowed to use their cell phones, headphones in the classroom while working independently on their artwork. If students need images on their phones for projects they will need to communicate that with me. We are getting back to the basics in the Art Room this year and going on off the grid! Students will be given a warning and the student will then have to put their phone in their bookbag for the remainder of the class period.

**Policies:** All Policies listed in the student handbook will be followed for every art student including: Tardies, Dress Code, Attendance and Discipline.

### **A3 ART HISTORY Textbook Chapters 3, 9, 10, 13**

FILIPPO BRUNELLESCHI  
LEONARDO DAVINCI  
EL GRECO  
PAOLO VERONESE  
ROBERT CAMPIN

ALBRECHT DURER  
JUAN DE HERRERA  
CLAUDE MONET  
EDOUARD MANET  
MARY CASSATT

GEORGES SEURAT  
HENRI DE TOULOUSE-LAUTREC  
JAN VAN EYCK  
HIERONYMUS BOSCH

### **ART PROJECTS**

UFO Project (Semester Long Project and part of the Final Exam)  
7 Pieces of Art Elements and Principles  
Oil Pastel Techniques  
Framed Art  
3 Point Perspective Worm's Eye View  
Mannerism Figure Drawing

Watercolor Fantasy Triptych  
Canvas Acrylic Painting  
Slab Wall Pocket  
Relief Printmaking  
A-Hod Book

### **ART VOCABULARY WORDS**

PATTERN  
BORDER  
GEOMETRIC SHAPES  
TEMPLATE  
3 POINT PERSPECTIVE  
WORM'S EYE VIEW  
SYMBOLISM  
SYMBOL  
RENAISSANCE  
UNITY  
LIGHT SOURCE  
Design  
Style

DISTORT  
GESTURE  
FIGURE  
LINE OF ACTION  
MEDIA  
8 HEAD COUNT  
CREATIVE EXPRESSION  
PERSONAL STYLE  
CERAMICS  
IMAGE  
IMAGERY  
INCISING  
INTENSITY

ARTISTIC PROBLEM  
GRAPHIC  
MIXED-MEDIA  
RELIEF PRINTMAKING  
LINO-CUT  
TRIPTYCH  
FANTASY  
UNITY  
IMAGINATION  
SYMBOLISM  
SLAB  
LEATHER-HARD  
CARVING









THEME  
MANNERISM  
STYLIZATION  
ELONGATION  
TECHNOLOGY

INTUITIVE  
PERCEPTUAL AWARENESS  
PRINTING INK  
STYLE

CLAY TOOLS  
POTTERY  
WALL POCKET  
STILL LIFE  
SYMBOL

## "Thoughts for the Semester!" - Mrs. Kea

It might sound a little old school, but the benefits of putting pen to paper are timeless. Whether virtually or by hand, journaling can help you:

-  Heal from the past
-  Increase your emotional intelligence
-  Achieve your goals
-  Improve your memory
-  Improve your vocabulary
-  Strengthen self-discipline and routine
-  Increase your levels of creativity
-  Improve self-confidence

Congratulations! Here is some **EXTRA CREDIT** have a parent/guardian to send an email with the following information in it: Student first and last name, Art Class Block # and Parent or Guardian first and last name. Send the email in by the 10th day of school!

**Please sign and date below that you have read and agree to the terms of the syllabus.** Upon completion of the course with approval, Seniors will be allowed to paint a wall tile!

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Printed Name: \_\_\_\_\_

Student Printed Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_

**Parent and/or Guardian Contact Information:** Which method do you prefer to be contacted by?

Email: \_\_\_\_\_

Phone Number: \_\_\_\_\_

**Please sign up for the following to stay in communication for the semester. Ask your student for assistance or email me too for any questions.**

Join Remind for Updates: \_\_\_\_\_

Join Google Classroom for Assignments: \_\_\_\_\_