



VISUAL ARTS (Intermediate)



Teacher: Mrs. Kea, skea@haywood.k12.nc.us

tuscola_artroom

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Course Goals: Analyze Principles of Design and Composition

Course Description: The course is designed for students interested in developing **ART TECHNIQUES** and possible pursuit of an art-based career and. The course included the units: design, drawing, painting, printmaking, sculpture and art history. The course consists of 75% studio work & 25% (art history, art criticism and art aesthetics). History curriculum will cover Expressionism-1850's to 20thCentury Architecture-1950's.

Course Materials: *Required Fee: \$10.00 Course Fee, a 3 ring binder(at least 1/2 inch) and a set of dividers.* Students are encouraged to bring their own art supplies. There is a textbook for this course; however, it stays in the classroom. There will also be readings from articles and handouts used to further student understanding. **Students must bring their own drawing pencils, eraser, pencil sharpener and blending stump to class. Other personal supplies that are NOT required but suggested since there are class sets in classroom: colored pencils, pens, markers, scissors & glue stick.**

Course Objectives:

- Students will use the vocabulary of visual art- elements & principles of art & design.
- Students will be able to execute successful works of art in each media.
- Students will learn how to participate in art critiques and be able to discuss their opinions.
- Students will **attend the THS Art Show on _____**. Students will be required to be available by their artwork to talk with guests for 1 hour. Students will receive a Test Grade for attending. Students that do not attend will receive a grade of 49%.
- Students will share their artwork with the community and/or the **H.C.A. Council**.
- Students will fill out rubrics on completed art to be graded and can resubmit for grade changes.

Expected Behavior/Outcomes:

- Come to class on time with necessary materials and be prepared to work the full period.
- Use your cubby to store and protect your artwork.
- Actively participate in both studio time and during class critiques.
- _____ Be responsible for supplies & studio space/cubby. Clean up at least 5 minutes @end of class.
- _____ Once a week students will clean up space/desk/room for a Cubby Check grade.
- _____ Students will communicate with family via an email once a week for "Fun Friday."
- _____ Students will read a book of their choice or given 1 in the classroom for Fun Friday 2.0 and students will be illustrating/doodling while reading. Participation Grades will be given.
- _____ Students will be highly encouraged to create an Instagram for their artwork and keep it updated at least weekly. This is with permission of Parents/Guardians and not required.

Grading: *Final exam for class will count for 25 percent of course semester average. The final exam will be 2 parts: The UFO Project and the Art History of the Day Book (information will be handed out). The exam will take place the last week before testing*

- Artwork, Critiques and Quizzes will count for 50 percent of grade.
- Classwork will count for 30 percent of grade.
- Homework will count for 20 percent of grade.

Late Work Policy: All work must be turned in on time for credit. THERE WILL BE NO LATE WORK ACCEPTED. Excused absences will not count towards the student and 2 days for each absence will be applied. Students will be given 1 "Oops I Forgot Pass" that can be used on a classroom assignment or homework assignment only and NOT a piece of Artwork.

Consequences: In the occasion that a student is misbehaving a student will first be given a warning (a verbal warning to remind the student of the appropriate procedure). If the misbehavior continues then a conference will be held (hold student after class to discuss behavior). The last step before an office referral will be a phone call home to parents.

Attendance: Attendance will be taken during each class period. Success in this class is directly related to the student's attendance and participation in the course. Students are encouraged to the bathroom at the beginning of class and should only leave for an emergency or office/counselor appointment. When a student misses 7,8,9 those days will need to be made up following the school attendance makeup policy.

Seating Chart: All students are expected to come to class on time and to sit in their assigned seat.

Technology: Students will be allowed to use their cell phones, headphones in the classroom while working independently on their artwork. If students need images on their phones for projects they will need to communicate that with me. We are getting back to the basics in the Art Room this year and going on off the grid! Students will be given a warning and the student will then have to put their phone in their bookbag for the remainder of the class period.

Policies: All Policies listed in the student handbook will be followed for every art student including: Tardies, Dress Code, Attendance and Discipline.

A2 ART HISTORY Textbook Chapters 2, 14-16

DIEGO RIVERA
FRANK STELLA
GEORGES BRAQUE
PIET MONDRIAN
CONSTANTIN BRANCUSI

GEORGE BELLOWS
GEORGIA O'KEEFFE
THOMAS HART BENTON
JACOB LAWRENCE
LUDWIG MIES VAN DER ROHE

FRANK LLOYD WRIGHT
MICHAEL GRAVES
SALVADOR DALI
JAMES VAN DER ZEE

ART PROJECTS

UFO Project (Semester Long Project and part of the Final Exam)
7 Pieces of Art Elements and Principles
Cubism Techniques
UR ColorWheel

Watercolor Dictionary Page
Pen and Ink
Canvas Acrylic Painting
Coil Heads

A-Hod Book
Under Your Skin Portrait
2 Point Perspective
Silkscreen on Fabric

ART VOCABULARY WORDS









PRINCIPLES OF DESIGN
2 POINT PERSPECTIVE
LINEAR PERSPECTIVE
HATCHING
CROSS HATCHING
STIPPLING
BLENDING
REPETITION
IMPRESSIONISM
PLEIN AIR
H2O COLOR PAINTING TECHNIQUES
MONOCHROMATIC
COMPLIMENTARY
COMPOSITION
SERIGRAPHY
STENCIL
STILL LIFE
TECHNIQUE
TINT
TONE

SILKSCREEN
REGISTRATION
COILING
SCULPTURE
GLAZE
EDITION
REGISTRATION
DABBING
DETAILING
CROSS HATCH
DRY BRUSH
EMPHASIS
ILLUSTRATE
SERIES
ANALOGOUS COLORS
ASYMMETRICAL
COMPOSITION
CONTENT
DESIGN
EXPRESSION
FELTING

OVERLAPPING PLANES
LINEAR PERSPECTIVE
2 POINT PERSPECTIVE
SURREALISM ART
GRID
PORTRAIT
CONTOUR
10 RULES OF COMPOSITION
CUBISM
CUBISM TECHNIQUES
PRINTMAKING
SILKSCREEN
MOVEMENT
PATTERN
PHOTOGRAPHY
PINHOLE CAMERA
QUILTING
REPETITION
SHADE

"Thoughts for the Semester!" - Mrs. Kea

It might sound a little old school, but the benefits of putting pen to paper are timeless. Whether virtually or by hand, journaling can help you:

-  Heal from the past
-  Increase your emotional intelligence
-  Achieve your goals
-  Improve your memory
-  Improve your vocabulary
-  Strengthen self-discipline and routine
-  Increase your levels of creativity
-  Improve self-confidence

Congratulations! Here is some **EXTRA CREDIT** have a parent/guardian to send an email with the following information in it: Student first and last name, Art Class Block # and Parent or Guardian first and last name. Send the email in by the 10th day of school!

Please sign and date below that you have read and agree to the terms of the syllabus.

Parent Signature: _____ Date: _____

Parent Printed Name: _____

Student Printed Name: _____

Student Signature: _____

Parent and/or Guardian Contact Information: Which method do you prefer to be contacted by?

Email: _____

Phone Number: _____

Please sign up for the following to stay in communication for the semester. Ask your student for assistance or email me too for any questions.

Join Remind for Updates: _____

Join Google Classroom for Assignments: _____