



# VISUAL ARTS HONORS (Advanced)

Teacher: Mrs. Kea [skea@haywood.k12.nc.us](mailto:skea@haywood.k12.nc.us)



tuscola\_artroom

tuscola\_nahts

**Course Goals:** Evaluate Skill and Technique

**Course Description:** *Prerequisite: Completion of Art 3 with grades of A/B.* The course is designed for students who are pursuing a career in art as a **CRAFT/FINE ARTIST**. The course is a mirror image of Art 3, except students are required to problem solve, produce works of art and demonstrate a greater mastery of skills. Students will be required to work towards a themed portfolio of their work and a senior exhibition. The course included the units: design, drawing, painting, printmaking, sculpture and art history. The course consists of 75% studio & and 25% (art history, art criticism and art aesthetics). History curriculum will focus on Contemporary-1950's to Present Works.

**Course Materials:** *Required Fee: \$10.00 Supplies, a Mixed Media sketchbook at least 8.5x11 in size and a two pocket folder.* There is a textbook for this course; however, it stays in the classroom. There will also be readings from articles and handouts to further student understanding. **Students must bring their own drawing pencils, eraser, pencil sharpener, blending stump and personal art supplies to class. Students are encouraged to create and maintain a digital portfolio/Art Instagram.**

**Course Objectives: Student will:**

- use the vocabulary of visual art- elements & principles of art & design.
- be able to execute successful works of art in each media.
- learn how to participate in art critiques and be able to discuss their opinions.
- **attend the THS Art Show on \_\_\_\_\_.** Students will be required to be available by their artwork to talk with guests for 1 hour. Students will receive a Test Grade for attending. Students that do not attend will receive a grade of 49%.
- share their artwork with the community and/or the **H.C.A. Council**.
- enter art contests for WCU and Scholastic if possible.
- fill out rubrics on completed art to be graded and can resubmit for grade changes.

**Expected Behavior/Outcomes:**

- Come to class on time with all materials and be prepared to work the full period.
- Use your portfolio to store and protect your artwork.
- Actively participate in both studio time and during class critiques.
- \_\_\_\_\_ Be responsible for studio space/cubby. Clean up at least 5 minutes end of class.
- \_\_\_\_\_ Once a week students will clean up space/desk/room for a Cubby Check grade.
- \_\_\_\_\_ Students will communicate with family via an email once a week for "Fun Friday."

**Parent and/or Guardian Contact Information:**

Which method do you prefer to be contacted by should I want to call and brag on your child!

Email: \_\_\_\_\_

Phone Number: \_\_\_\_\_

**Grading:** Final exam for class will count for 25 percent of course semester average. The final exam will be 2 parts: The UFO Project and the Art History of the Day Book (information will be handed out). The exam will take place the last week before testing \_\_\_\_\_.

- Artwork, Critiques and Quizzes will count for 50 percent of grade.
- Classwork will count for 30 percent of grade.
- Homework will count for 20 percent of grade.

**Late Work Policy:** All work must be turned in on time for credit. THERE WILL BE NO LATE WORK ACCEPTED. Excused absences will not count towards the student and 2 days for each absence will be applied. Students will be given 1 "Oops I Forgot Pass" that can be used on a classroom assignment or homework assignment only and NOT a piece of Artwork.

**Other Important Information:**

**Consequences:** In the occasion that a student is misbehaving a student will first be given a warning (a verbal warning to remind the student of the appropriate procedure). If the misbehavior continues then a conference will be held (hold student after class to discuss behavior). The last step before an office referral will be a phone call home to parents.

**Attendance:** Attendance will be taken during each class period. Success in this class is directly related to the student's attendance and participation in the course. Students are encouraged to the bathroom at the beginning of class and should only leave for an emergency or office/counselor appointment. When a student misses 7,8,9 those days will need to be made up following the school attendance makeup policy.

**Seating Chart:** All students are expected to come to class on time and to sit in their assigned seat. Failure to do so may result in the student receiving a tardy or an unexcused absence for the class.

**Technology:** Students will NOT be allowed to use their cell phones, headphones and other listening devices in the classroom. If students need images on their phones for projects they will need to share them in their Google Drive for class use. We are getting back to the basics in the Art Room this year and going on off the grid! Students will be allowed to listen to the music playlist that will be playing on the speakers in the classroom. Students will be given a warning and the student will then have to put their phone or listening devices in their bookbag for the remainder of the class period.

**Policies:** All Policies listed in the student handbook will be followed for every art student including: Tardies, Dress Code, Attendance and Discipline. **Please sign and date below that you have read and agree to the terms of the syllabus.** Upon completion of the course with approval, Seniors will be allowed to paint a ceiling tile!

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Printed Name: \_\_\_\_\_

Student Printed Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_

# A4 CURRICULUM

## ART HISTORY

Textbook Chapters 4, 17

WILLEM DE KOONING	HELEN FRANKENTHALER
JACKSON POLLOCK	JOSEPH ALBERS
LEE KRASNER	MORRIS LOUIS
CLAES OLDENBURG	CHUCK CLOSE
ROY LICHTENSTEIN	ISAMU NOGUCHI
GEORGE SEGAL	CHRISTO AND JEANNE CLAUDE
VICTOR VASARELY	JUDY CHICAGO

## ART PROJECTS

UFO Project (Semester Long Project and part of the Final Exam)

7 Pieces of Art Elements and Principles in Theme

Pastel Techniques

My Mask / My Soft Sculpture

3 Point Perspective Bird's Eye View

Pop Art ¾ Turned Profile

Gouache Sculpture

Canvas Acrylic Painting

Coil Paint Brush Handle and

Palette

Monoprint

A-Hod Book

## ART VOCABULARY WORDS









PRINCIPLES OF DESIGN  
VALUE  
PERSPECTIVE  
BIRD'S EYE  
PERSPECTIVE  
ATMOSPHERIC  
PERSPECTIVE  
PROFILE  
POP ART  
CONTEMPORARY  
MIXED MEDIA  
STENCIL  
BEN-DAY PRINTING DOTS  
FIBER ARTS

AESTHETICS  
ANALYSIS  
CONCEPT  
CONTEXT  
CREATIVE THINKING  
CRITICAL THINKING  
CRITICISM  
EXPERIMENTATION  
IMAGINATION  
MONOPRINT  
ORGANIC  
PAPER-MACHE  
PAPER MAKING  
COIL

HAND-BUILT  
SCULPTURE  
MEDIUM  
GLAZE  
CLAY TOOLS  
LINEAR DESIGN  
MONOTYPE  
PRINTING PLATE  
PRINT  
PRINTING PRESS  
PERCEPTION  
PROCESS(ES)  
CLAY TOOLS  
POTTERY WHEEL

## "Thoughts for the Semester!" - Mrs. Kea

It might sound a little old school, but the benefits of putting pen to paper are timeless. Whether virtually or by hand, journaling can help you:

-  Heal from the past
-  Increase your emotional intelligence
-  Achieve your goals
-  Improve your memory
-  Improve your vocabulary
-  Strengthen self-discipline and routine
-  Increase your levels of creativity
-  Improve self-confidence

Congratulations! Here is some **EXTRA CREDIT** have a parent/guardian to send an email with the following information in it: Student first and last name, Art Class Block # and Parent or Guardian first and last name. Send the email in by the 10th day of school!