



VISUAL ARTS HONORS (Proficient)



Teacher: Mrs. Kea, skea@haywood.k12.nc.us

tuscola_artroom

tuscola_nahs

Course Goals: Interpret Meaning and Content

Course Description: *Prerequisite: Completion of Art 1 and 2, grades of A/B in both*

The course is an advanced course and involves more in-depth knowledge of art processes, techniques, art media, history and evaluation. Art 3 is for students interested in pursuing a career in art related fields. The course emphasizes problem solving, portfolio development and strengthens the students' knowledge of art history, vocabulary and ability to create art. The course is intended on focusing on ***MEDIA*** within the units: drawing, painting, printmaking, sculpture and art history. The course consists of 75% studio work & 25% (art history, art criticism and art aesthetics). History curriculum will cover Renaissance-1400's and Impressionism/Post Impressionism Works-1850's.

Course Materials: *Required Fee: \$10.00 Supplies, a Mixed Media sketchbook at least 8.5x11 in size and a two pocket folder.* There is a textbook for this course; however, it stays in the classroom. There will also be readings from articles and handouts used to further student understanding. **Students must bring their own drawing pencils, eraser, pencil sharpener, blending stump and personal art supplies to class. *Students are encouraged to create and maintain a digital portfolio/Art Instagram.***

Course Objectives: Students will:

- use vocabulary of visual art- elements & principles of art & design.
- be able to execute successful works of art in each media.
- participate in art critiques and be able to discuss their opinions.
- **attend the THS Art Show on _____.** Students will receive a Test Grade for attending. Students that do not attend will receive a grade of 49%.
- share their artwork with the community and/or the **H.C.A. Council.**
- enter art contests for WCU and Scholastic if possible.
- fill out rubrics on completed art to be graded and can resubmit for grade changes.

Expected Behavior/Outcomes:

- Come to class on time with all materials and be prepared to work the full period.
- Use your portfolio to store and protect your artwork.
- Actively participate in both studio time and during class critiques.
- _____ Be responsible for studio space/cubby. Clean up at least 5 minutes end of class.
- _____ Once a week students will clean up space/desk/room for a Cubby Check grade.
- _____ Students will communicate with family via an email once a week for "Fun Friday."

Parent and/or Guardian Contact Information:

Which method do you prefer to be contacted by should I want to call and brag on your child!

Email: _____

Phone Number: _____

Grading: Final exam for class will count for 25 percent of course semester average. The final exam will be 2 parts: The UFO Project and the Art History of the Day Book (information will be handed out). The exam will take place the last week before testing _____.

- Artwork, Critiques and Quizzes will count for 50 percent of grade.
- Classwork will count for 30 percent of grade.
- Homework will count for 20 percent of grade.

Late Work Policy: All work must be turned in on time for credit. THERE WILL BE NO LATE WORK ACCEPTED. Excused absences will not count towards the student and 2 days for each absence will be applied. Students will be given 1 "Oops I Forgot Pass" that can be used on a classroom assignment or homework assignment only and NOT a piece of Artwork.

Grading Scale-taken from Student Handbook:

A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = 0-59

Consequences: In the occasion that a student is misbehaving a student will first be given a warning (a verbal warning to remind the student of the appropriate procedure). If the misbehavior continues then a conference will be held (hold student after class to discuss behavior). The last step before an office referral will be a phone call home to parents.

Attendance: Attendance will be taken during each class period. Success in this class is directly related to the student's attendance and participation in the course. Students are encouraged to the bathroom at the beginning of class and should only leave for an emergency or office/counselor appointment. When a student misses 7,8,9 those days will need to be made up following the school attendance makeup policy.

Seating Chart: All students are expected to come to class on time and to sit in their assigned seat. Failure to do so may result in the student receiving a tardy or an unexcused absence for the class.

Technology: Students will NOT be allowed to use their cell phones, headphones and other listening devices in the classroom. If students need images on their phones for projects they will need to share them in their Google Drive for class use. We are getting back to the basics in the Art Room this year and going on off the grid! Students will be allowed to listen to the music playlist that will be playing on the speakers in the classroom. Students will be given a warning and the student will then have to put their phone or listening devices in their bookbag for the remainder of the class period.

Policies: All Policies listed in the student handbook will be followed for every art student including: Tardies, Dress Code, Attendance and Discipline. **Please sign and date below that you have read and agree to the terms of the syllabus.** Upon completion of the course with approval, Seniors will be allowed to paint a wall tile!

Parent Signature: _____ Date: _____

Parent Printed Name: _____

Student Printed Name: _____

Student Signature: _____

A3 CURRICULUM

ART HISTORY

Textbook Chapters 3, 9, 10, 13

FILIPPO BRUNELLESCHI	ALBRECHT DURER
LEONARDO DAVINCI	JUAN DE HERRERA
EL GRECO	CLAUDE MONET
PAOLO VERONESE	EDOUARD MANET
ROBERT CAMPIN	MARY CASSATT
JAN VAN EYCK	GEORGES SEURAT
HIERONYMUS BOSCH	HENRI DE TOULOUSE-LAUTREC

ART PROJECTS

UFO Project (Semester Long Project and part of the Final Exam)
7 Pieces of Art Elements and Principles
Oil Pastel Techniques
Framed Art
3 Point Perspective Worm's Eye View
Mannerism Figure Drawing









Watercolor Fantasy Triptych
Canvas Acrylic Painting
Slab Wall Pocket
Relief Printmaking
A-Hod Book

ART VOCABULARY WORDS

PATTERN	DISTORT	ARTISTIC PROBLEM
BORDER	GESTURE	GRAPHIC
GEOMETRIC SHAPES	FIGURE	MIXED-MEDIA
TEMPLATE	LINE OF ACTION	RELIEF PRINTMAKING
3 POINT PERSPECTIVE	MEDIA	LINO-CUT
WORM'S EYE VIEW	8 HEAD COUNT	TRIPTYCH
SYMBOLISM	CREATIVE EXPRESSION	FANTASY
SYMBOL	PERSONAL STYLE	UNITY
RENAISSANCE	CERAMICS	IMAGINATION
UNITY	IMAGE	SYMBOLISM
LIGHT SOURCE	IMAGERY	SLAB
Design	INCISING	LEATHER-HARD
Style	INTENSITY	CARVING
THEME	INTUITIVE	CLAY TOOLS
MANNERISM	PERCEPTUAL AWARENESS	POTTERY
STYLIZATION	PRINTING INK	WALL POCKET
ELONGATION	STYLE	STILL LIFE
TECHNOLOGY		SYMBOL

"Thoughts for the Semester!" - Mrs. Kea

It might sound a little old school, but the benefits of putting pen to paper are timeless. Whether virtually or by hand, journaling can help you:

-  Heal from the past
-  Increase your emotional intelligence
-  Achieve your goals
-  Improve your memory
-  Improve your vocabulary
-  Strengthen self-discipline and routine
-  Increase your levels of creativity
-  Improve self-confidence

Congratulations! Here is some **EXTRA CREDIT** have a parent/guardian to send an email with the following information in it: Student first and last name, Art Class Block # and Parent or Guardian first and last name. Send the email in by the 10th day of school!