

Hello CES, MES, & RES Art Students!

I've selected some artwork we've studied recently. I'd like for you to look at these pieces of art and try to answer the questions. Review the videos, discuss them with your family, and share the information you know with them. We have just scratched the surface on these artists, see what other information you can find about them. Enjoy researching and remember- an artist spends about 80% of their time experimenting and researching and only about 20% creating their finished piece of artwork. **Sketch, sketch and sketch** some more during the next two weeks. Please take advantage of this time to explore and gain information that will benefit your next projects. I will continue to post different paintings each week, so check in frequently. If you have any questions, please email me.

Warmly,

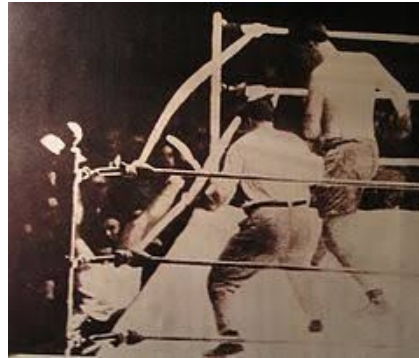
Ms. Slate

CES, MES, & RES Art Teacher

kslate@haywood.k12.nc.us

4th and 5th Grade Art

George Bellows' - *Dempsey and Firpo*



George Bellows, *Dempsey and Firpo* 1924, oil on canvas, 51 in. x 63.25 in. (129.5 cm. x 160.7 cm.) Whitney Museum of American Art, New York, NY. USA Purchase, with funds from Gertrude Vanderbilt Whitney 31.95

- Analyze Bellows' painting *Dempsey and Firpo* and the techniques he used for showing action;
- Learn how Bellows used color and contrast to create an exciting mood;
- Describe how diagonal lines and contrasting color show movement;
- Identify viewpoint, proportion, and scale;
- **Practice sketching contour figure**

Questions About the Painting

Who appears to be winning this boxing match?

Why didn't Bellows show Dempsey's face?

Where do diagonal lines show movement?

How does Bellows use lines to show movement?

How does Bellows show the strength of the fighters?

How does the color set the mood for excitement?

Will Dempsey hit us, the observers, when he falls out of the ring?

More information about George Bellows

<https://www.theartstory.org/artist/bellows-george/>

https://www.youtube.com/watch?v=ALYH9eQX_Oc

<https://www.youtube.com/watch?v=E3OmAaasGnA>

<https://www.youtube.com/watch?v=H4NAM1LFDS4>

https://www.youtube.com/watch?v=_LwAhKMSkAM

Activity

Have someone in your house model three different action poses for you so you can practice your contour drawing. This video link explains a contour drawing <https://www.youtube.com/watch?v=RpZ1TwGaugM>

2nd and 3rd Grade Art

Li T'ang- *Old Man and Child on Buffalo*



Li T'ang, *Old Man and Child on Buffalo* ca. 1100, ink on silk Freer Gallery of Art, Washington D.C., USA

- Analyze Li T'ang's painting *Old Man and Child on Buffalo* and compare the Chinese style of painting with Western styles
- Discuss the way repetition and balance occur in nature and how they are shown in Li T'ang's painting
- Identify various tones of black, from light to dark
- Find the foreground, middle ground, background, and horizon line
- **Sketch trees and branches**

About the Artist- Li T'ang

He painted ca. 1100 when the compass and explosives were invented in China.

- He earned the highest rank in the Painting Academy and taught others to paint.
- Painted Chinese landscapes showing people in nature.
- Invented the "ax-cut" brushstroke to show the rough surface of rocks.
- Liked to tell stories in his paintings.
- Known for his landscapes showing people doing everyday activities.

Questions about the Painting

Where are the people in this landscape going?

Where did Li T'ang use different tones of black ink?

Where is color used to add detail?

Where do contrasting tones and colors attract our attention?

Is the composition balanced?

Where are we, the observers, standing?

Where is the action?

How does the background show distance?

How does Li T'ang use line to tell the story?

How does the brush painting show texture?

Activity

Sketch the main part of a branch vertically on paper. Look at Pictures of Trees and a real branch for details. View the links below and sketch all kinds of trees.

<https://www.youtube.com/watch?v=03eGGypSR4o>

<https://www.youtube.com/watch?v=KwQkAZWxYwE>

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Kindergarten and 1st Grade

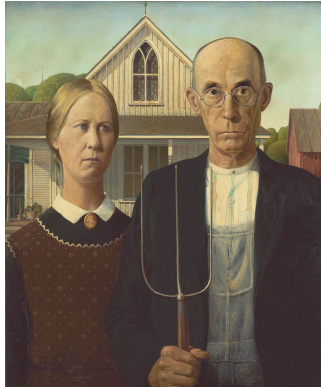
Watch these videos and review our last project

<https://www.youtube.com/watch?v=6REE0gi0xol>

<https://www.youtube.com/watch?v=i0m0qHaN6So>

<https://www.youtube.com/watch?v=YGWGJmMDEg0>

Grant Wood - *American Gothic*



Grant Wood, American Gothic 1930, oil on beaver board, 30 11/16 in. x 25 11/16 in. (78 cm. x 65.3 cm.) Friends of American Art Collection, 1930.934 Art Institute of Chicago, Chicago, IL, USA Photography © The Art Institute of Chicago Art © Estate of Grant Wood/Licensed by VAGA, New York, NY, USA

- Analyze Grant Wood's American Gothic and his use of realism in portraits
- Identify vertical and horizontal lines
- Learn how portraits tell about people
- Sketch facial features
- **Create portraits using pencils or crayons**

What makes this painting look realistic?

Who are these two people?

How do they feel?

What makes these people look like plain, ordinary farmers?

What fancy things do these people have?

Are the facial features in proportion?

Where are vertical and horizontal lines?

Why did Grant Wood repeat colors and patterns?

How does Grant Wood show distance in this landscape and portrait?

Where are round shapes repeated?

Activity

Practice sketching a face:

Review where your own features are. Put one hand on the top of your head and the other on your chin, and pull them together slowly. Feel that eyes are in the middle of the head and that ears extend from the eyes to the mouth. Feel that hair covers the top part of the head, above the face. Feel the nose on the central axis and the mouth between the bottom of the nose and the chin.

<https://www.youtube.com/watch?v=uXlO6ocidiY>

<https://www.youtube.com/watch?v=3ouiumHlnmA>